

MARCH MAXNESS | 31 TRACKS IN 31 DAYS

MAX ALLARD

“The kind of overwhelming talent that doesn’t need a crew behind him to fill your ears with sound.”

—Chris Spector, *Midwest Record*

In March 2021, Max Allard launched a series on his Patreon page called *March Maxness*, in which he wrote and recorded a new piece of music every day for the entire month. He recorded the pieces at home (or on the road when that was the case), and played all of the instruments himself, aside from a few guest appearances.

March Maxness was originally created exclusively for Max’s patrons, with plans to select a handful of pieces to develop further. But once it was complete, Max realized that part of the magic of it was the immediacy of the daily home recordings and the feeling they created as a whole. Now, almost two years later, he wants to share this time capsule with a wider audience.

It’s an unpredictable mix of banjo, acoustic guitar, electric guitar, bass, harmonium, mandolin, and features the occasional xylophone, drum brush, maraca, slide whistle or wine glass.

Admittedly, 31 tracks are a lot of tracks. Try **Day 3** for an energetic banjo tune with an unexpected turn on the harmonium, and featuring Otto Allard on the mandolin. **Day 19** includes the only trombone feature on the album (with Noah Allard lending his trombone chops, and Otto on mandolin). **Day 27** captures the feelings of joy and exploration on this project. That one is all Max, layering tracks of banjos, guitars and bass.

The track by track listing includes Max’s notes from each day’s recording and sharing of the pieces and tell the story of the project.

Max is currently in his second year studying Composition at Oberlin Conservatory in Ohio, but he was born and raised in Chicago. He is the winner of the 2018 Rockygrass Banjo Competition, the 2019 FreshGrass Banjo Award and was the inaugural recipient of the J.D. Crowe Scholarship from the IBMA Foundation. He has always been interested in harmony, and he brings to his compositions the influences of many genres, cultures and styles.

For fans of: Béla Fleck, The Krüger Brothers, Noam Pikelny, Leo Kottke, Peppino D’Agostino, Ólafur Arnalds, Yann Tiersen

Genre: Modern Composition, Contemplative Banjo, Undeveloped Poppy Classical, Instrumental, Acoustic

Suggested Tracks: “Day 3” (featuring Otto Allard on mandolin), “Day 19” (featuring Otto Allard on mandolin and Noah Allard on trombone), “Day 27” (this one is all Max)

Social media: @maxzilian, www.maxallard.com

Patreon: www.patreon.com/maxallard

YouTube: playlist for original 2021 publication: <http://bit.ly/maxness>



TRACK LISTING

DISC 1

1. Day 1 (2:37)
2. Day 2 (2:49)
3. Day 3 (3:37)
4. Day 4 (2:52)
5. Day 5 (3:30)
6. Day 6 (2:05)
7. Day 7 (2:03)
8. Day 8 (2:12)
9. Day 9 (2:29)
10. Day 10 (1:53)
11. Day 11 (3:40)
12. Day 12 (2:46)
13. Day 13 (2:43)
14. Day 14 (2:30)
15. Day 15 (2:54)
16. Day 16 (2:33)

DISC 2

1. Day 17 (2:05)
2. Day 18 (3:44)
3. Day 19 (2:57)
4. Day 20 (2:20)
5. Day 21 (2:06)
6. Day 22 (3:25)
7. Day 23 (2:00)
8. Day 24 (2:12)
9. Day 25 (4:05)
10. Day 26 (2:20)
11. Day 27 (3:19)
12. Day 28 (2:44)
13. Day 29 (2:09)
14. Day 30 (2:46)
15. Day 31 (3:31)

All tracks written and performed by Max Allard with the addition of: Otto Allard, mandolin, on Days 3, 14 and 19
Noah Allard, trombone, on Day 19

Recorded and mixed by **Max Allard**
Design by **Otto Allard**

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