

ODES / CODES BY MAX ALLARD

PRODUCED BY JAYME STONE

"A new mature and poetic voice on the 5 string banjo. Beautiful compositions and a very nice touch."

— *Béla Fleck*

Max Allard's solo debut album *Odes / Codes* was written mostly during the period of isolation in 2020 and captures that time, with moods of melancholy, nostalgia, longing, and hopefulness. Produced by Jayme Stone, *Odes / Codes* is mostly a solo banjo record with two solo guitar tracks and a solo piano piece. It shows how the banjo can be slow, romantic and contemplative.

Three of the odes were written for people with whom Max had a profound connection in 2020 ("Fiori," "Benton's Lullaby" and "For Kaya"). Others are odes to a time or place ("Bittersweet Avenue," "Oakland Drive" and "Alta," all streets that Max found himself walking, biking or living on that year). Some are codes: music in patterns and as a language.

"Deco" is a banjo duet with producer Jayme Stone. Max could not pass up a chance to collaborate with such a great improviser, and the only thing better than solo banjo is dual (but not dueling) banjos.

There are also two banjo covers of solo piano pieces: "Rideaux Lunaires" by Chilly Gonzales and Aphex Twin's "Avril 14th." Both Max and the original Avril 14th turned 20 in October 2021.

Max will have an album release show at the Old Town School of Folk Music in Chicago on June 11, 2022 and will play a few additional dates this summer in support of the album.

Max is currently a first year composition student at Oberlin Conservatory in Ohio, but he was born and raised in Chicago, where he studied with Greg Cahill at the Old Town School of Folk Music. He has been fortunate to study with other banjo heroes: Noam Pikelnny, Jens Krüger, Tony Trischka, and Béla Fleck. He has always been interested in harmony, and he brings to his compositions the influences of many genres, cultures and styles (from Ragtime to German Techno to Bluegrass).

For fans of: Béla Fleck, The Krüger Brothers, Noam Pikelnny, Leo Kottke, Peppino D'Agostino, Ólafur Arnalds, Yann Tiersen

Genre: Contemplative Banjo, Undeveloped Poppy Classical

Singles: "Of the Morning," "Deco" (a banjo duet), "Avril 14th" (banjo cover of Aphex Twin's piano piece) and "Fiori"

Airplay Direct Link: [AirPlayDirect.com/maxallard](https://airplaydirect.com/maxallard)

Social media: @maxzimilian, www.maxallard.com



TRACK LISTING

1. Of The Morning (3:35)
2. Prelude Near G Major (1:45)
3. Sehnsucht (5:27)
4. Bittersweet Avenue (3:29)
5. Rideaux Lunaires - written by Chilly Gonzales (2:46)
6. Benton's Lullaby (1:58)
7. Deco - written and performed by Max Allard and Jayme Stone (4:38)
8. Hindsight (4:46)
9. Oakland Drive (3:09)
10. Fiori (3:07)
11. Avril 14th - written by Richard David James (Aphex Twin) (1:54)
12. Until Further Notice (3:47)
13. For Kaya (3:48)
14. Alta (2:53)

All tracks written and performed by Max Allard unless otherwise noted.

All tracks solo banjo, except:

Tracks 4 and 9: solo guitar

Track 13: solo piano

Track 7: banjo duet written and performed with Jayme Stone

Produced by **Jayme Stone**

Engineered and Mastered by

David Travers-Smith

Photography by **Evan Sheehan**

Design by **Otto Allard**

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Contact: Rachel Allard

perhapsrachel@gmail.com